MEMORANDUM OF AGREEMENT

INSTRUMENTAL MUSIC TEACHERS/INSTRUCTORS

between

THE DEPARTMENT OF EDUCATION, TRAINING AND THE ARTS

and

THE QUEENSLAND TEACHERS' UNION

and

THE QUEENSLAND PUBLIC SECTOR UNION
PARTIES

1. This document forms an agreement between the Department of Education, Training and the Arts (Education Queensland) as the employer and the Queensland Teachers' Union of employees, and the Queensland Public Sector Union.

PURPOSE

2. This Agreement encompasses working conditions specific to the role of Instrumental Music Teachers/instructors employed by Education Queensland under the Teachers' Award State - 2003 and should be read in conjunction with that document.

COVERAGE

3. This Agreement applies to those employees of Education Queensland performing the roles and duties of instrumental music teachers/instructors in schools.

RECOGNITION OF QUALIFICATIONS IN EDUCATION

4. Those professionals that perform the role of an instrumental music teacher/instructor as prescribed by the Teachers' Award - State 2003 who obtain or hold a qualification sufficient to gain registration as a teacher will be referred to as an Instrumental Music Teacher.

5. The working conditions of an Instrumental Music Teacher will be those prescribed for Instrumental Music Teachers/instructors by the Teachers' Award State - 2003 and this Agreement.

HOURS OF DUTY

6. The rostered duty time of an instrumental music teacher/instructor will be 30 hours per week which will be comprised of 25 hours per week of group instructional time and 5 hours per week of ensemble rehearsal time.

7. Time spent travelling between schools will be debited against rostered duty time.

8. In addition to rostered duty time instrumental music teachers/instructors will be required to undertake other incidental duties described as conducting performances by students, attending music camps, attending parent/student recruitment meetings and attending parental support committee meetings.

9. The maximum time requirements for incidental duties performed by Instrumental Music Teachers/instructors will be:

(a) performance outside rostered duty time 20 performances per year;
(b) music camp attendance - equivalent of 5 days per year (including week-end rehearsals);

(c) parent/student recruitment and selection and parental support committee meetings - 8 per year in total

10. Rostered duty time will commence no earlier than 8.00 a.m. and conclude no later than 4.00 p.m. An Instrumental Music Teacher/instructor will not be required to instruct for more than 7 hours in any one day or commence duty more than once on any one day.

11. An instrumental music teacher/instructor will be entitled to a mid-morning rest pause of 10 minutes, which will be considered as rostered contact time.

12. An instrumental music teacher/instructor will be entitled to an uninterrupted meal break of not less than 45 minutes to be taken between 4th and 6th hour of duty and this break will not be considered as rostered contact time.

NON-CONTACT TIME

13. An instrumental music teacher/instructor will be entitled to 150 minutes of Non-Contact time per week on a pro rata basis, to be delivered by means of the arrangements outlined at Clauses 16, 17 and 18 of this Memorandum of Agreement.

14. It is agreed that the requirement of the number of students taught/instructed each week will not increase/decrease upon the provision of Non-Contact time.

15. These arrangements are effective from the commencement of this Memorandum of Agreement, or where practical, no later than the commencement of the 2007 school year.

CLASS/GROUP SIZE

16. The average group size of an instrumental music teacher/instructor will be 4 - 6 students. The minimum number of students per group will be no less than 3 students. The maximum group size will not exceed 10 students.

17. In primary schools the length of a regular weekly instrumental music lesson should be a minimum of 30 minutes.

18. In secondary schools the time-tabling of instrumental music lessons will be subject to the normal provisions of the school time-table, however, the minimum weekday lesson length should not be less than 30 minutes.

PROMOTIONAL POSITION

19. The parties agree to conduct without prejudice discussions with regard to the creation of a promotional position as a regional resource for Instrumental Music Teachers/instructors by December 2005.
The scope of these without prejudice discussions will include:

- Number of positions; and
- Timing of appointments (phase in)

It is envisaged that this position may:

- provide professional supervision and support for instrumental music teachers/instructors
- co-ordinate the provision of professional development for instrumental music teachers/instructors
- co-ordinate instrumental music programs at the district, region and state level in consultation with school principals
- co-ordinate the staffing of instrumental music circuits in consultation with staffing officers
- participate in the recruitment and selection process for instrumental music teachers/instructors; and
- co-ordinate significant events such as instrumental music camps and festivals

20. The final classification of this position will be determined by a job evaluation conducted through the MCED process.

DURATION

21. Unless otherwise agreed by all parties, this agreement remains in force until 30 April 2009, and shall continue in force until either replaced by another agreement or until any party withdraws from the agreement by giving all other parties at least 3 months notice in writing.

SIGNATURES

Rachel Hunter
Director-General
Department of Education, Training and the Arts

John Brittrams
General Secretary
Queensland Teachers' Union of Employees

Alex Scott
General Secretary
Queensland Public Sector Union

Witness

Witness

Witness